

















**Die Naturtonreihe
oder Obertonleiter**
der singbaren Obertöne

H = Harmonische
bzw. Teilton/Naturton
des Gesamtklanger

H 16		4. Oktave	1600 Hz
H 15			1500 Hz
H 14		nat. Septime	1400 Hz
H 13			1300 Hz
H 12		Quinte	1200 Hz
H 11			1100 Hz
H 10		große Terz	1000 Hz
H 9			900 Hz
H 8		3. Oktave	800 Hz
H 7		nat. Septime	700 Hz
H 6		Quinte	600 Hz
H 5		große Terz	500 Hz
H 4		2. Oktave	400 Hz
H 3		Quinte	300 Hz
H 2		1. Oktave	200 Hz
H 1		Grundton	z.B. 100 Hz